

FILM WORKSHOPS

Friday, March 17th - 17:00 to 20:15 in “Mercado de Abastos”.

Stop Motion workshop by Coke Riobóo.

Musician, composer and animator. He has directed and animated three short films a serie for internet and several commercial projects, he composed the sound-track for three short films and several feature lms and has taught animation workshops around the world. Winner of a Goya Award for his short lm e Journey of Said (2006).



Filmografía/Filmography

(director, animador, composer / director, animator, compositor)

Made in Spain, 2016, Nominated Shortfilm for Goya's Award.

Noise of the world, 2013, 13:45, clay on glass animated short.

Said's journey, 2006, 12:00, stop motion animated short.

The tv viewer, 2001, 7:00, stop motion animated short.



Tattoo workshop by Petra Rey González.

Professional Training teacher of Professional Formation “Personal Image in the speciality of Aesthetics”. More than 25 years of experience teaching in public and private centers, and training of qualified professionals. Performing masterclass, workshops and seminars. She currently teaches at the IES Virgen de Guadalupe de Cáceres. Constantly apply innovation and creativity in motivating activities, involving positively students and assistants.



You can follow on Facebook (aesthetic advice) and blog <https://petryrey.wordpress.com>

Cinematographic Tricks Workshop Taught by Albert Alfonso Moreno, specialized in audiovisual teaching.

Production of cinematographic schemes invented by Georges Méliès and Segundo de Chomón at the beginning of the cinema, more than a hundred years ago. The participants in this workshop (young and old) will be protagonists experiencing, in a creative way, magical moments of the cinema.



Film makeup by Agustín Fontánez.

Agustín Fontánez characterization technician. Special Effects Makeup. He has taught numerous makeup workshops, characterization, aesthetics and personal image consulting. He will give a workshop where will perform fake wounds with a lot of blood, he will place prostheses, hairpieces and characterize different persons.



After Effects workshop by Fernando Alcalá
 Fernando Alcalá (borned in Logroño, La Rioja)
 Training and experience in design, Im, post-production and Photography.



Training in After Effects, he takes workshops and courses at different levels with the trainer Sami Halawa. Experienced in the production of headers and special effects in several short films, he gives workshops at various film festivals.

Film Workshop in the classroom: an example with Touch Cast by José Luis Castaño Pérez.



Graduated in primary education and Master in eLearning and Education Technologies. Currently holds a doctorate in education at the UCLM (University of Castilla la Mancha).

Speaker at educational conferences and educational meetings related to ICT (Information and Communication Technologies), always shows the experiences that are developed within the classroom, with the aim

of spreading to the rest of teachers with the active methodology that focuses on the student all the creative effort thanks to technology.

The workshop will be done with the Touch Cast Edu application, available for the IOS platform.

Camera and Editing Effects to trick your viewers workshop

by Kiriakos Haritakis.
 Film some tricks that students can apply when filmmaking and then we will edit everything so they have a full picture of the effect.

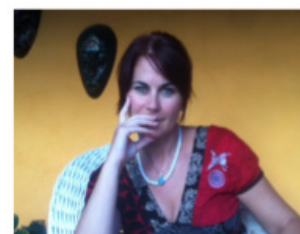


Sequence shot or Long Take workshop by Miguel Ángel Illoro and Almudena Fernández.

“What is a sequence shot? ... Did you know that almost all the videos that are recorded with the mobile phone are sequence shots? How make your sequence shot entertaining? Miguel Ángel Fernández Boris (Miki Boris): Professional of media with more than 20 years of experience, he has worked in Televisión, Film and Advertising: TV series “Abuela de verano”, “Manos a la obra”, “Lleno por favor”, “Los Algos”, etc.

In film he has worked with directors like Mario Camus, Pilar Miró, Jose Luis Borau, Peter Greenaway...

Almudena Illoro Arsuaga: Professional of media with 20 years experience who has worked in Film, Television and Advertising: In Cinema she has worked with directors like: La Cuadrilla (Luis Guridi and SanRago Aguilar), GuRerrez Aragon, Dani Calparsoro, Victor Garcia Leon, Max Lencke, etc. She has directed the short films; “Dos en uno”, “Zapatos nuevos” and the documentary “El sueño de un líder” co-produced with Venezuela.



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International Youth Film Festival Plasencia Encorto Spain
 PlasenciaEncorto Extremadura

Organizan:



Colaboran:



Diseñado por: Natalia Pérez